

## PROGRAMMA SVOLTO

a.s. 2016/2017

Liceo Scientifico "Michelangelo" classe 4 B

### **MATERIA: Lingua e letteratura Inglese**

#### **Modulo o unita' didattica n°1 - Language essentials**

*Skills and functions:* talking about the past / talking about the future/ making comparisons/ making hypothesis.

*Grammar:* past simple / present perfect and past perfect / the future with will – won't / comparative and superlative adjectives / If clauses: 1<sup>st</sup> type, 2<sup>nd</sup> type, 3<sup>rd</sup> type

#### **Modulo o unita' didattica n°2 – A Cultural Awakening**

Hystorical background: Meet the Tudors and Henry VIII -p 58/59 – Portraits of Queen Elizabeth I p 60-61 + activity

Literature: The English Renaissance p 68 – The Sonnet p 69

Comparing the English and Italian Sonnet:

Text analysis: "*I find no peace*" by Wyatt p70

The woman in the Renaissance - p 71 + activity

Text analysis: "*My Mistress' eyes*" – W. Shakespeare – p72 + activity

Cinefile: sample scenes from the movie "Elizabeth"

#### **Modulo o unita' didattica n° 3 – A time of Upheaval**

Hystorical background:

The Civil War – p 130 + activity – Oliver Cromwell and the Ironsides p 131 + activity

The Puritans p133 + activity - The war on witches p 134-135 + activity

Literature:

*John Milton* – Life and works - p 136 137+ activity

*Paradise Lost*: main plot and features-

Text analysis: "Satan's Speech" from *Paradise Lost* p137 – 138 + activity

Cinefile: sample scenes from the movie "Cromwell" + activity video lab 10

#### **Modulo o unita' didattica n°4 – The Golden Age**

Hystorical background:

The restoration of the monarchy p 146 – The birth of political parties p 152 –

The Act of Union p 153 - A golden age p156 + activity

Literature:

The means for cultural debate – p 160-161 -The rise of the novel – p 164 + activity

*Daniel Defoe* – the life and the work - p 165

*Robinson Crosue*: main plot and features – p 65 The Island as an individual society p 166

Text analysis: "The journal" from *Robinson Crusoe* – p 167-168

Text analysis: "Man Friday" from *Robinson Crusoe* – p 169-170 + activity

*Jonathan Swift* – the life and the work - the satirical novel - p 172 + activity

*Gulliver's Travels*: main plot and features- p 172 – added materials from "Cornerstone" p 148-149

Cinefile: sample scenes from the movie "Gulliver's Travels"

#### **Modulo o unita' didattica n°4 – The New Frontier**

The American identity and the melting pot - p 254

The Pioneers and the American frontier p255 + activity

Manifest Destiny - p 260 – American Indians - p 261

Painting analysis of the work "The Outlier"- p 261

*James Fenimore Cooper* and the American Frontier - p 256

*"The Last of the Mohicans"* – main plot and themes - p 256

Text analysis: "*My tribe is the grandfather of nations*" from *The Last of the Mohicans* - p 257 + activity

Cinefile: sample scenes from the movie "The Last of the Mohicans"

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**la docente**

**Prof.ssa Claudia Russo**

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