

Liceo Scientifico "Michelangelo" Cagliari
Programma di Lingua e Civiltà Inglese
Professoressa F. Giglio

Anno Scolastico 2016 - 2017

Classe 3A

Dal libro di testo in adozione Performer: Culture & Literature 1, di Spiazzi Tavella, Ed. Zanichelli, i seguenti argomenti:

From Early Britain to The Middle Ages

- Historical Background : The first invasions: Meet the Celts, The Romans, The Anglo-Saxons;
- approfondimento su fotocopia Pre-Celtic, Celtic Britain,, Roman Britain, The Anglo-Saxon Invasion;
- Social Background: The Iberian, the Celtic, the Roman the Anglo-Saxon way of life (in fotocopia);
- Literary Background: General features of an Epic Poem;
- The Epic Poem Beowulf: a national epic; the plot, features and main themes; Old English, From Beowulf : "Beowulf and Grendel: the fight" (pag 14)

The Middle Ages (1066 - 1485)

- History: The Norman Conquest; The Domesday Book; The Feudal System;; The Plantagenet dynasty, Henry II and Thomas Becket; The Magna Charta and The Model Parliament
- Society: Consequences of the Norman Conquest, Decline of feudalism.
- Culture: A new culture: The French influence. Middle English.
- Medieval Poetry: The Ballads: origins, form and features
 - "Lord Randal" (anonymous text bank)
 - "Geordie" (anonymous text bank)
 - "The Unquiet Grave" (anonymous text bank)

G. Chaucer: life works and main themes

(pag 42-43)

- The Medieval Narrative poem: The Canterbury Tales
- From the General Prologue "When in April" (pag 47)
- From the General Prologue "The Prioress" (text bank)
- From the General Prologue "The Wife of Bath" (pag 44)
- From The Canterbury Tales "The Wife of Bath's Tale" (Photocopy)
- Chaucer and Boccaccio: comparison

Grammatica: Dal libro di testo "Horizons Option Intermediate": Unità 1 e 2. Costanti riferimenti e riflessioni sugli aspetti fonologici, comunicativi, grammaticali e culturali delle strutture e funzioni incontrate e/o precedentemente studiate.

Cagliari, 10/06/2017

Gli alunni

L'insegnante
F. Giglio