

Programma di Lingua Inglese  
classe V° G  
A.S. 2017/18  
Docente : Prof.ssa Mulas Patrizia

Dal libro di testo Performer- Culture & literature 1+2 e Performer- Culture & Literature 3  
Spiazzi-Tavella-Layton - Zanichelli

### **An age of revolutions**

: The industrial revolution. Industrial society. How child labour changed the world.

**W. Blake** and the victims of industrialisation. Lettura delle poesie **The chimney sweeper** da **Songs of innocence** e **Songs of experience** e analisi del testo.

The American war of independence.

The Gothic novel. Mary Shelley and a new interest in science  
**Frankenstein**. Lettura e analisi del brano The creation of the monster.

### **The Romantic spirit.**

Emotion vs reason. A new sensibility. The emphasis on the individual.

**W. Wordsworth** and nature : life, relationship with nature, importance of senses, recollection in tranquillity, the poet's task. Lyrical ballads: the manifesto of English Romanticism.

**Daffodils**: lettura e analisi della poesia.

**The Victorian Age** : The first half of Queen Victoria ' s reign. The Great exhibition.

The building of the railways .( solo lettura )

Life in the Victorian town. Lettura e analisi del brano “Coketown”.

Victorian London ( solo lettura )

The victorian compromise , The victorian novel.

**C. Dickens** and children. **Oliver Twist**, London life,the story, the world of workhouses.

Lettura e analisi brano Oliver wants some more.

Victorian education .The “ woman question “ in Victorian Britain.  
( fotocopia )

The British Empire.

### **Aestheticism and decadence.**

The Aesthetic Movement in literature ( fotocopia )

The dandy ( attività di ascolto )

**O. Wilde**: the brilliant artist and the dandy.

**The picture of Dorian Gray and** the theme of beauty.

Lettura e analisi brano "I would give my soul."

**The Modern age :** The Edwardian age and world war I.  
A deep cultural crisis. The Modernist spirit.  
The stream of consciousness. William James' concept of consciousness.  
Freud and the unconscious. H. Bergson's idea of time. Direct and indirect interior monologue.

**J.Joyce:** life and works, ordinary Dublin, style and technique.  
a subjective perception of time, the impersonality of the artist.  
**Dubliners:** origin of the collection, use of the epiphany, paralysis, narrative technique. Lettura e analisi di **Eveline**.

Integrazione degli argomenti letterari con le seguenti letture :

Cloning the first human. ( fotocopia )

Nature : friend or foe ? ( fotocopia )

Jack the ripper : England's most famous mystery. ( fotocopia )