



LICEO SCIENTIFICO STATALE "MICHELANGELO"

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Programma classe 5 E : Inglese

TESTO : PERFORMER - CULTURE & LITERATURE(1-2-3) ZANICHELLI

SPECIFICATION 7	An Age of Revolutions
	History, Society, Cultural issues, Mapping History, Philophy and arts An age of revolutions ,pagg. 182-183 Industrial society – How Child labour change the world. pag.185 The American War of Independence. pagg.194-195 The Sublime: a new sensibility, pagg. 199-200 Literature The Gothic Novel, pag.202 MARY SHELLEY AND A NEW INTEREST IN SCIENCE , pagg.203-204 Frankenstein (The influence of science- The Story- Literary influences-Narrative structure-Themes) Text: The creation of the monster, pagg. 205-206 (Read/ Comp, comment: themes and stylistic features).
SPECIFICATION 8	The Romantic Spirit
	Culture Is it Romantic? Pag.212 Emotion vs Reason : English Romanticism, pag.213 A New Sensibility, pag.214 The Emphasis on the individual, pag. 215 Literature WILLIAM WORDSWORTH and Nature pagg.216-217 (Wordsworth's life-Wordsworth and the relationship with nature-The importance of the senses- Recollection in tranquillity-The poet's task)

	<p>Text : The Preface to The Lyrical Ballads (FOTOCOPY) (comment: themes and stylistic features)</p> <p>Text: Daffodils, pag 218 (comment, themes and stylistic features)</p> <p>Text The Solitary Reaper ((TEXT BANK) (comment: themes and stylistic features)</p> <p>SAMUEL TAYLOR COLERIDGE AND SUBLIME NATURE, pagg.220-221-222 (Coleridge's life-imagination and fancy-Coleridge's view of nature)</p> <p>The Rime of the Ancient mariner : (the story-The natural world—The characters-The <i>Rime</i> and the traditional ballad.</p> <p>Text : The Killing of the Albatros part 1,Lines 1-82 pagg. 222-223-224-225. (comment: themes and stylistic features)</p>
SPECIFICATION 10	Coming of Age
	<p>History , Mapping History, The Arts, Society, Cultural Issues</p> <p>Historical background,social and literary background of the the Victorian Age .</p> <p>The first half of Queen Victoria's reign pagg.284-285</p> <p>1851, the Great exhibition pag.285</p> <p>The Victorian compromise pag. 299</p> <p>The role of the woman: pagg .316-317</p> <p>Literature</p> <p>The Victorian Novel , pag. 300</p> <p>CHARLES DICKENS</p> <p>Charles Dicken's life pag.301</p> <p>Oliver Twist pag.302</p> <p>Text: Oliver wants some more, pagg. 303-304 (Read/ Comp, comment : themes and stylistic features).</p> <p>CHARLES DICKENS AND CHARLOTTE BRONTE AND THE THEME OF EDUCATION, pag.308</p> <p>CHARLOTTE BRONTE 's life ,pag.312</p> <p>Jane Eyre: an education novel pag 312</p>
SPECIFICATION 11	A Two-Face Reality

	<p>Literature</p> <p>New aesthetic theories pag.347</p> <p>Aestheticism, Walter Pater and the Aesthetic Movement pag.349</p> <p>OSCAR WILDE ,THE BRILLIANT ARTIST AND DANDY, pagg.351</p> <p>The Picture of Dorian Gray, and the theme of beauty pag.352</p> <p>(The narrative technique. Timeless Beauty)</p> <p>Text: The Preface to The Picture of Dorian Gray (photocopy)</p> <p>Text: I would give my soul, pagg.354-355-356.</p> <p>(Read/ Comp, comment : themes and stylistic features).</p>
SPECIFICATION 14	The Great Watershed
	<p>Culture, Psychology,</p> <p>Sigmund Freud, a window on the unconscious, pag. 441</p> <p>The Modernism, 446-447</p> <p>Literature</p> <p>The Modern Novel, pag448</p> <p>The Stream of Consciousness and the Interior Monologue,pag.449</p> <p>JAMES JOYCE , A MODERNIST WRITER, pagg 463-464</p> <p>Ulysses(photocopy)</p> <p>Plot and Stylistic features</p> <p>VIRGINIA WOOL Mrs Dalloway,pag475</p> <p>Text: She would buy the flowers herself (photocopy)</p> <p>(Read/ Comp, comment : themes and stylistic features).</p>

La Docente

Prof.Rita Pinna

Cagliari 6 giugno 2018