

LICEO SCIENTIFICO STATALE "MICHELANGELO"

PROGRAMMA SVOLTO A.S. 2017/2018 CLASSE: 5D

MATERIA: LINGUA E CIVILTÀ INGLESE

INS.: MURRU PASQUALETTA

LIBRO DI TESTO IN ADOZIONE PERFORMER CULTURE AND LITERATURE 1&2
ED. ZANICHELLI

The Gothic: main literary features p.202

Authors:

- ▲ **Mary Shelley:** *Frankenstein*. The Plot. Interpretations pp.203,204.
(visione del film con studio della trama)

The Early Romantic Age:

- **Historical Background:** General introduction: The Age of Revolutions; Industrial Society pp.182,183,185
- **The Literary Context :** Emotion vs Reason pp.213,214,215. Principi fondamentali del Romanticismo e confronto sommario con il periodo precedente ; definizione di *sublime* p.200.

The Romantic Age:

- **William Wordsworth**
The Manifesto of English Romanticism – Man and Nature pp.216,217,218
The senses and memory – The poet’s task and his style
Text: “I Wandered Lonely as a Cloud”
- **S.T. Coleridge**
Importance of imagination – Importance of Nature – The language da p.220 a p.225
“The Rime of the Ancient Mariner”: Content – Atmosphere and characters – The Rime and traditional ballads – Interpretations
(inoltre brano in fotocopia: testo-canzone della ballata adattata dagli Iron Maiden e altre interpretazioni sulla ballata in fotocopia)
Text: “The Killing of the Albatross” lines 1 – 40
- Short story by **Edgar Allan Poe** : *THE TELL TALE HEART* Features of a narrative text: tales of horror and tales of ratiocination/the single effect/plot/themes/narrative techniques. (materiale in fotocopia tratto dal Text Bank del libro di testo).

The Victorian Age:

- **The first part of queen Victoria’s reign:** pp. 284-285
- **Social Background:** Life in the Victorian Town p.290-291
- **The World Picture:** The Victorian Compromise p.299
- **The Literary Context:** The Victorian Novel p.300

- **Charles Dickens**: Social-problem novel author. *The Workhouse*. Plots, characters, didactic aim, style, commitment and popularity pp.301,302
- **Aestheticism and Decadence** pag. 347
- **Oscar Wilde**: Life and works, The rebel and the dandy, Art for art's sake
The Picture of Dorian Gray: Main plot, Allegorical meaning pp.349; 351,352.

Data: Cagliari, 10 giugno 2018

Firma del docente P. Murru