

Liceo Scientifico "Michelangelo" - Cagliari
Programma di Lingua e Civiltà Inglese
Professoressa Franca Giglio

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classe 5 A

Il programma di Lingua e Civiltà Inglese, per il raggiungimento degli obiettivi già individuati nella programmazione annuale, ha fatto riferimento a quelle opere e autori che sono stati più sensibili agli eventi storici e che meglio hanno rappresentato le trasformazioni nella società inglese dalla fine del XVIII alla prima metà del XX secolo.

Il testo in adozione "Former Culture and Literature" di M. Spiazzi - M. Tavella, vol 2, Ed. Zanichelli si è rivelato dispersivo e poco funzionale per gli studenti, per cui, per gli argomenti dal periodo Vittoriano al XX secolo si è utilizzato il testo "Visions and Perspectives" Vol 2, Ed Loescher, e alcuni brani antologici presi dalla rete.

AN AGE OF REVOLUTIONS (1760-1798)

Historical and Social Background: An Age of Revolutions. Industrial revolution and Industrial society.
Approfondimento e preparazione di PPT su The Industrial Revolution.

Poetry:

- William Blake and the victims of industrialisation (pag 186-187)
 - "London" (pag 188-189)
 - "The Lamb" (text bank)
 - "The Tyger" (text bank)

THE ROMANTIC SPIRIT (1798-1837)

Social and Literary Background

- The Romantic Literary Movement (main features); Is it Romantic? A new sensibility

Poetry

- William Wordsworth and nature: life, works, features and main themes, (pag. 216-217)
From: "The Preface" to the Second edition of the "Lyrical Ballads" (1800) "A Certain Colouring of Imagination" (text bank)
 - "Daffodils" (pag 218)
 - "The Solitary Reaper" (text bank)
 - "Sonnet Composed upon Westminster Bridge" (text bank)
- Samuel Taylor Coleridge: life, works, features and main themes, (pag. 220)
From The Rime of The Ancient Mariner "The killing of the Albatross" (pag 222-225)
Part II e strofe finali (fotocopia)

Prose: the Novel in the Romantic Age:

- The Gothic Novel (pag 202)
- Mary Shelley: life, works, features and main themes
 - Mary Shelley and a new interest in science (pag 203-204)
 - From: Frankenstein. (ch. 5) "The Creation of the Monster" (pag. 205-206)
 - Proiezione del film "Frankenstein" by K. Branagh

THE VICTORIAN AGE (1837-1901)

Historical and Social Background: The first half of Queen Victoria's reign. The Chartist movement.

The Great Exhibition. The workhouses and social reforms. The Victorian Compromise. (pag 12-15)

Prose

The Victorian Literature: The Novel

(pag 26-29)

- Charles Dickens: life, works, features and main themes,

(pag 32-33)

Oliver Twist the plot, main themes

From Oliver Twist (ch 2) "Oliver wants some more"

(pag 34)

Hard Times the plot, main themes

From Hard Times (ch 2) "The Definition of a horse"

(pag 309-311)

From Hard Times (ch 5) "Coketown,"

(pag 291-293)

- Charlotte Brontë: life, works main themes

Jane Eyre: the plot, main features

From Jane Eyre (ch 7) "Punishment"

(pag 312-314)

Aestheticism: New Aesthetic theories: origins and general features of Aestheticism.

- Oscar Wilde and Aestheticism

(pag 72)

The Picture of Dorian Gray, the plot and the theme of beauty.

(pag 73)

From The Picture of Dorian Gray "The Preface"

(text bank)

From The Picture of Dorian Gray "I would give my soul"

(pag 354-356)

Oscar Wilde as a dramatist

From The Importance of Being Earnest "The Interview"

(pag 78-79)

THE TWENTIETH CENTURY

General features about the Historical and Social Background: Up to the two World Wars, A deep cultural crisis; A. Einstein, S Freud, W. James, H. Bergson.

The Literary Context: Modernism. The Modernist Novel. Stream of Consciousness and Interior Monologue.

Prose

- Virginia Woolf: and her experiment with the interior monologue

To the Lighthouse the plot, narrative technique, structure

From To the Lighthouse "The Brown Stocking"

(photocopy)

- James Joyce and his experiment with the interior monologue

"Molly's monologue"

(pag 170)

The Dystopian Novel

- William Golding: life, works, features and main themes.

Lord of the Flies the plot, features and themes.

- George Orwell: life, works, features and main themes.

(pag 282)

Animal Farm e Nineteen Eighty-Four plots, features and themes.

(pag 283 e 287/8)

Cagliari, 09-06-2018

Gli alunni

L'insegnante

F. Giglio