



## LICEO SCIENTIFICO STATALE "MICHELANGELO"

Via Dei Donoratico - 09131 CAGLIARI

c.f.80010550921 - Tel.070/41917-Fax 070/42482

e-mail: caps04000L@istruzione.it - [caps04000L@pec.istruzione.it](mailto:caps04000L@pec.istruzione.it)

sito web: [www.liceomichelangelo.it](http://www.liceomichelangelo.it)

LICEO SCIENTIFICO "MICHELANGELO" CAGLIARI

**PROGRAMMA DI LINGUA E CULTURA INGLESE**

**ANNO SCOLASTICO 2019-2020**

**CLASSE 4 A INDIRIZZO SPORTIVO**

DOCENTE: LAURA CAMEDDA

TESTI IN ADOZIONE: ELLIS DEBORAH, *WHITE SPACES* Vol.1, LÆSCHER EDITORE

BARTRAM M., WALTON R., *VENTURE 2*, OXFORD

Proseguimento del lavoro linguistico e della riflessione grammaticale svolti negli anni precedenti.

Ripasso, approfondimento e pratica di:

Simple present; Present continuous; Simple past (regular and irregular verbs); Past continuous;

Present perfect; Future (using the Simple present, the Present continuous; *be going to; will*);

Past perfect; Conditionals; Indirect speech; Passive form.

THE ENGLISH RENAISSANCE (1485 – 1625)

Historical, Social and Cultural Context

The Tudors; James I Stuart

Theatres in Shakespeare's Times

Drama: Tragedy and Comedy (main characteristics)

Cultural and Literary Icon: William Shakespeare

William Shakespeare: life and main works

William Shakespeare, *Hamlet* (plot and main themes)

From Act III,1 Hamlet's soliloquy: "*To Be or Not to Be*"

*Macbeth*

From Act V,5 Macbeth's last monologue: "*Tomorrow and Tomorrow and Tomorrow*"

Science in the Renaissance

The Big Four of the New Astronomy: N. Copernicus, T. Brahe, G. Galilei, J. Kepler

Passage taken from the Recantation of Galileo

THE XVII CENTURY

THE CIVIL WAR AND THE RESTORATION (1625 – 1660)

Historical, Social and Cultural Context

The Past in the Present

Key Authors and Texts: Images of English Literature in the 1600s and 1700s

Late Renaissance and the Puritan Age; The Restoration

John Milton: life and main works

John Milton, *Paradise Lost* (plot, themes and style)

From Book I Satan's speech: "*Is this the region, this the soil, the clime*"

THE XVIII CENTURY

THE AUGUSTAN AGE (1688- 1776)

Historical Context: The Glorious Revolution; The Bill of Rights; Anne Stuart; The Jacobite Uprisings

The Role of The Prime Minister; The First Hanoverians

Social and Cultural Context : The Age of Enlightenment

Coffee houses and the diffusion of ideas

The Rise of Journalism

The Rise and Development of the Novel

Daniel Defoe: life and main works

Daniel De Foe, *Robinson Crusoe* (plot, themes and style)

Reading and analysis of the passage from Chapter 7

Jonathan Swift: life and main works

Jonathan Swift: *Gulliver's Travels* (plot and main themes)

Viewing and analysis of the movie CAST AWAY (2001) by Robert Zemeckis

Comparison between the movie and the novel *Robinson Crusoe*

Si raccomanda di consolidare l'acquisizione dell'Inglese durante l'estate attraverso letture graduate, ricerche ed esercizi online, visione e ascolto di film o altri contenuti in lingua originale.

Cagliari, 06/06/2020

LA DOCENTE  
LAURA CAMEDDA