



LICEO SCIENTIFICO STATALE "MICHELANGELO"

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LICEO SCIENTIFICO "MICHELANGELO" CAGLIARI

PROGRAMMA DI LINGUA E CULTURA INGLESE

ANNO SCOLASTICO 2019-2020

CLASSE 3 A INDIRIZZO SPORTIVO

DOCENTE: LAURA CAMEDDA

TESTI IN ADOZIONE: M. SPIAZZI, M. TAVELLA, M. LAYTON, *Performer B1/One*, ZANICHELLI

ELLIS DEBORAH, *WHITE SPACES* Vol.1, LÆSCHER EDITORE

From M. SPIAZZI, M. TAVELLA, M. LAYTON, *Performer B1/One*, ZANICHELLI:

Revisione generale degli elementi strutturali e funzionali studiati nel primo biennio (Units 1-6), in particolare: Introductions; Physical description; Adjectives to describe personality; Simple past: regular and irregular verbs (affirmative, negative and interrogative forms).

UNIT 7 Clothes and cultural identity

GRAMMAR: Past continuous; Past simple vs past continuous; Subject/Object questions; Adverbs of manner

VOCABULARY: Clothes and accessories; Verbs related to clothes; Accessories

FUNCTIONS: Talking about clothes

UNIT 8 The world around us

GRAMMAR: Comparisons of majority and minority; Superlatives; Comparisons of equality

VOCABULARY: The natural world; Geographical features; The weather

FUNCTIONS: Asking about the weather; Describing the weather; Talking about the damages provoked by climate change

CULTURE and COMPETENCES - From the press: The survival of coral reefs

Listening and understanding a text: The Amazon Rainforest

UNIT 9 On the move

GRAMMAR: *Be going to*; *Will*; *May* and *might* for future possibility

VOCABULARY: Travelling and holidays; Means of transport; Travel verbs

FUNCTIONS: Talking about travelling and holidays; talking about future means of transport

CULTURE and COMPETENCES - Tell me a story: The Hitchhiker

Literary language: Narrator; First-person narrator

UNIT 10 Life-long learning

GRAMMAR: Present continuous as future; Present simple as future; Future: round-up; Zero and first Conditionals; *Each* and *every*

VOCABULARY: Education; Careers; Jobs for teens

FUNCTIONS: Talking about school subjects; Comparing different school systems

CULTURE and COMPETENCES - Zoom in on culture: Education will shape the future
Digital competence: UNICEF; Campaigns supporting the right to go to school
Listening and understanding a text: Education for all

UNIT 11 Films and music

GRAMMAR: Present perfect; Present perfect with *ever* and *never*; Past simple vs present perfect;

It's the first/second time...

VOCABULARY: Films; The world of cinema; Music

FUNCTIONS: Talking about personal experiences

CULTURE and COMPETENCES - From the press: Have teenagers fallen out of love with the cinema?

Cultural awareness and expression: A research project about teenagers and the media in Italy

Listening and understanding a text: The Golden Globe Awards vs The Oscars

Learning to learn: Writing: A film review

UNIT 12 This is life

GRAMMAR: Present perfect with *just*, *already*, *yet*; *Must*, *mustn't*, *have to*, *not have to*; *Needn't* vs *mustn't*

VOCABULARY: Life events; Verbs for relationships; Problems

FUNCTIONS: Asking about problems; Expressing feelings

The class has watched and analysed the movie:

Cast Away

From ELLIS DEBORAH, **WHITE SPACES** Vol.1, LÆSCHER EDITORE:

UNIT 0 – WELCOME

Reading Literature; Reading Fiction; Reading Poetry; Reading Drama

UNIT 1 – THE ORIGINS AND THE MIDDLE AGES

The first invasions: The Celts; The Roman invasions

Ancient Times: Stonehenge; Boudica; Hadrian Wall

THE ANGLO-SAXON OR OLD ENGLISH PERIOD (449 – 1066)

THE ANGLO-NORMAN OR MIDDLE ENGLISH PERIOD (1066 – 1485)

The Past in the Present

Middle Ages: Sutton Hoo; The Bayeux Tapestry; The Magna Carta; The Domesday Book;

The Feudal System; The Black Death

A Brief History of the Ballad

Geoffrey Chaucer (life and main works)

Geoffrey Chaucer: *The Canterbury Tales* (The General Prologue; the framework; the main characters and their social classes)

Compare and contrast: Boccaccio and Chaucer

Si raccomanda di consolidare l'acquisizione dell'Inglese durante l'estate attraverso letture graduate, ricerche ed esercizi online, visione e ascolto di film o altri contenuti in lingua originale.

Cagliari, 06/06/2020

LA DOCENTE
LAURA CAMEDDA