

Programma di lingua inglese

Classe 4 C sa

A.S. 2019/20

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Dal libro di testo **White Spaces** Culture, literature and language vol.1

Deborah J. Ellis, Loescher Editore

Absolutism and Enlightenment (17th-18th century)

The past in the present.

In their own words. Pg. 207,208,209. The civil war, the restoration of the monarchy, the Glorious revolution.

Key authors and texts pg. 212,213.

John Donne : The flea. Lettura, comprensione e analisi del testo.

Key concepts about J. Donne pg.217

Donne' s London.

Daniel Defoe : Robinson Crusoe; text one pg. 223. Text two pg.225. Text three pg.225.

The rise and the development of the novel. Key concepts about D. Defoe pg.229

Jonathan Swift : Gulliver's travels. Text one pg.230/231/232 lettura , comprensione e analisi del testo. Key concepts about J. Swift pg.233.

Science in the 1600s and 1700s pg. 242

The Royal society pg. 243/244

Da **White Spaces** vol. 2

The Romantic age (18th – 19th century)

In their own words. The American Revolution. The French Revolution. The industrial revolution.

Key authors and texts.

William Blake. The ecchoing green. Lettura, comprensione e analisi.

The Garden of love. Lettura, comprensione e analisi.

Blake's vision of life. Key concepts about Blake pg. 34

Dal testo **Venture 2** , Bartram-Walton OUP

Unit 1 Present perfect – already, just, still, yet.

How long.... ? for,since

Dialogo pg 8, favourite possessions pg.10

Unit 2 Modal verbs will,may, might. Modifying adverbs

The environment. Zero and 1st conditional. If, when, unless.

Unit 3 Travel tips. Some,any,no, every compounds. Too, enough.

Money : dialogue. Make vs do; get.

Unit 4 Present perfect continuous/ for,since. How long... ?

Make, let, be allowed to.

Unit 9 Moral dilemmas. 2nd conditional. If I were you... for advice

Family problems. Personality adjectives. Wish with past simple.