

Programma di lingua inglese

Classe 3 C sa

A.S. 2019/20

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Dal libro di testo **White Spaces** Culture, literature and language

Deborah J. Ellis, Loescher Editore

**Definitions of culture** pg. 17

**The Middle ages** : Stonehenge, Hadrian' s wall, Sutton Hoo, The Bayeux tapestry.

The Magna Carta, The Domesday book.

Key authors and texts pg. 46,47

Medieval Ballads. Geordie: lettura, comprensione, analisi del testo. Main features of ballads pg. 51.

**Geoffrey Chaucer** : The Canterbury tales, text one pg.54 , es. 1 pg.54.

Text two : The wife of Bath es. 2,4,5, pg.56,57

Key concepts about Chaucer pg. 65

Women in Medieval society. Pg 63

The Black death pg. 82,83

**The Renaissance.** The Tudors : Henry VII, Henry VIII, Mary I, Elisabeth I.

Key authors and texts. Pg. 116,117,118.

Dal libro **Venture 2** - Bartram-Walton OUP

Unit 1 Present perfect – already, just, still, yet.

How long.... ? for,since

Dialogo pg 8, favourite possessions pg.10

Unit 2 Modal verbs will,may, might. Modifying adverbs

The environment. Zero and 1st conditional. If, when, unless.

Unit 3 Travel tips. Some,any,no, every compounds. Too, enough.

Money : dialogue. Make vs do; get.

Unit 4 Present perfect continuous/ for,since. How long... ?

My parents drive me mad: lettura. Make, let, be allowed to.

Unit 5 Monopoly : lettura. Present simple passive, past simple passive; By.