



## LICEO SCIENTIFICO STATALE "MICHELANGELO"

Via Dei Donoratico - 09131 CAGLIARI

c.f.80010550921 - Tel.070/41917-Fax 070/42482

e-mail: caps04000L@istruzione.it - [caps04000L@pec.istruzione.it](mailto:caps04000L@pec.istruzione.it)

sito web: [www.liceomichelangelo.it](http://www.liceomichelangelo.it)

LICEO SCIENTIFICO "MICHELANGELO" CAGLIARI

**PROGRAMMA DI LINGUA E CULTURA INGLESE**

**ANNO SCOLASTICO 2019-2020**

**CLASSE 5 B INDIRIZZO SCIENZE APPLICATE**

DOCENTE: LAURA CAMEDDA

TESTI IN ADOZIONE: A. CATTANEO, D. De FLAVIIS, *L&L LITERATURE AND LANGUAGE*,

C. SIGNORELLI SCUOLA voll.1-2

### **THE ROMANTICS AND THE AGE OF REVOLUTION (1776-1837)**

The French Revolution and its impact on Britain

The Industrial Revolution

Consequences of the Industrial Revolution

The Gothic and the sublime in visual arts

The Gothic Novel

Romanticism-key ideas (photocopy)

Romantic Poetry: first and second-generation Romantics

Romantic Themes

S.T. Coleridge: life and main works

S.T. Coleridge, *The Rime of the Ancient Mariner* (content, characters, style, atmosphere, theme of supernatural, interpretations)

Listening, reading and analysis of PART 1 vv.1-82; PART 7 vv. 1-29

The Romantic Novel: The novel of manners; The novel of purpose; The historical novel;

The American short story

Reasons that favoured the diffusion of novels

Jane Austen: life and main works; Setting and characters; Plots, Dialogue and verbal and situational irony; Marriage during the early XIX century

Jane Austen, *Pride and Prejudice* (plot, characters, themes, style, narrative technique)

Reading and analysis of the passage: *Hunting for a Husband*

### **THE VICTORIAN AGE (1837-1901)**

An age of industry and reforms

The British Empire

Empire and Commonwealth

Propaganda for the British Empire

The Victorian Compromise

The decline of Victorian values

The early Victorian Novel; Serial publication

Charles Dickens: life and main works; Themes of Dickens' novels; Settings, characters and plots of Dickens' novels; Dickens' style; The novelist's reputation

Charles Dickens, *Oliver Twist* (plot, characters, themes, style, narrative technique)

Reading and analysis of the passage: *Oliver asks for more*

*A Christmas Carol* (plot, themes)

Comparison between Dickens' novel *Oliver Twist* and Roman Polanski's 2005 movie *Oliver Twist*

The late Victorian novel

R.L. Stevenson: life and main works

The theme of the double: R.L. Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde* (plot, themes, narrative technique)

Crime and horror stories; London-the perfect crime scene; Jack the Ripper

Aestheticism and Decadence

Oscar Wilde: life and main works

Oscar Wilde, *The Picture of Dorian Gray* (plot, characters, themes, narrative technique)

## **THE MODERN AGE**

The turn of the century; The First World War; The Twenties and the Thirties; Wall Street Crash; The Second World War.

George Orwell: life and main works

The theme of anti-utopia

George Orwell, *Animal Farm* (plot, themes, tone)

*Nineteen Eighty-Four* (plot, characters, themes, style, narrative technique)

"*Big Brother is Watching You*"

## **ARGOMENTI ATTINENTI A "CITTADINANZA E COSTITUZIONE":**

Political and Social Reforms in Britain in the XIX century;

The Commonwealth of Nations;

Sustainable Development Goals.

Cagliari,30/05/2020

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LAURA CAMEDDA