

LICEO SCIENTIFICO STATALE “MICHELANGELO”

PROGRAMMA SVOLTO A.S. 2019/2020 CLASSE: 5D

MATERIA: LINGUA E CIVILTÀ' INGLESE

INS.: MURRU PASQUALETTA

LIBRO DI TESTO IN ADOZIONE **L&L literature and language vol. 1**
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The Gothic:

- main literary features p.310 The Gothic Novel
- Video sul gotico su YouTube dal titolo INTRODUCTION TO GOTHIC LITERATURE : <https://youtu.be/873jpk9w05w>
- E video CHARACTERISTICS OF GOTHIC LITERATURE:
<https://www.youtube.com/watch?v=b73OC04iicI>
- Documento word sul gotico caricato sulla piattaforma Teams e anche sulla bacheca di Argo.
- **The Beautiful and the Sublime.** The Gothic and the Sublime in visual arts : William Turner pp. 306-307. Video sul sublime dal sito THE SCHOOL OF LIFE:
<https://www.youtube.com/watch?v=t0fHjIPpR-Q>
- Authors:
Edgar Allan Poe: life and works. Short story by : *THE OVAL PORTRAIT* su L&L p.350. Features of a narrative text: tales of horror and tales of ratiocination/the single effect/plot/themes/narrative techniques.
- versione graduata su libriccino pdf Edisco editore su internet:
https://www.edisco.it/rainbows/wp-content/uploads/sites/82/2016/12/the_oval_portrait_preview.pdf
- Analysis from the sites:
- <https://www.litcharts.com/lit/the-oval-portrait/summary-and-analysis>
- <https://www.studienet.dk/edgar-allan-poe/the-oval-portrait/analysis>
- <https://interestingliterature.com/2017/02/a-summary-and-analysis-of-edgar-allan-poes-the-oval-portrait/>

The Early Romantic Age:

- The Industrial Revolution p.298
- The Consequences of the Industrial Revolution p.299
- **William Blake.** Life and works; Innocence and experience; complementary opposites; imagination; prophetic visions.

biografia di Blake a pag. 316 e dal video su YouTube:

<https://youtu.be/SzPyeLQO8DE>

Poems: *The Lamb* , *The Tyger* da p.316 a pag.321.

<https://www.youtube.com/watch?v=UW3j0QmlXMQ&feature=share>

The Romantic Age:

- The Romantic Revolution in Culture and the Arts pp.301-302
- A Revolution in Language p.303
- Romantic Themes pp.314-315

- **William Wordsworth**

The Manifesto of English Romanticism – The Lyrical Ballads; Man and Nature; the ordinary world; The senses and memory: *emotion recollected in tranquillity* – The poet’s task and his style pp. 322,323

Text: “I Wandered Lonely as a Cloud” p.327.

- **S.T. Coleridge**

Importance of imagination –The Supernatural; Importance of Nature – The language da p.329 a p.322.

“The Rime of the Ancient Mariner”: Content – Atmosphere and characters – The Rime and traditional ballads – Interpretations

The Victorian Age:

- Historical Background: an Age of Industry and Reforms. Technological inventions, industries, Crystal Palace, slums, pollution, workhouses and the Poor Laws, exploitation, The British Empire, Corn Laws, The Reform Act.
- Social Background: The Victorian Compromise. Conformism, rules, philanthropy, respectability, the family, patriotism, sex prudity, morality.
- The Literary Context: The Victorian Novel

Charles Dickens: Social-problem novel author. The Workhouse. Plots, characters, omniscient writer, didactic aim, instalments, serialized novels, style, commitment and popularity. *Oliver Twist*: cenni sulla trama.

- The Aesthetic doctrine;
- **Oscar Wilde**: Life and works, life as a work of art, The rebel and the dandy, Art for art’s sake, carpe diem.

The Picture of Dorian Gray: main plot

The Modern Age:

- **George Orwell**: *Nineteen Eighty-Four*: an anti-utopian novel , Main Plot, main features: totalitarian government, Big Brother, propaganda, telescreens, thoughtpolice, torture, brainwashing, Winston Smith.

Oltre ai riferimenti al libro di testo vi sono tutti i materiali, i link e le presentazioni powerpoint sulla piattaforma Teams e sulla bacheca di Argo.

Di riferimento per tutti gli argomenti ci sono il libro L&L e tutti i documenti caricati sia sulla piattaforma Teams che sulla bacheca di Argo.

Data: Cagliari, 14 giugno 2020

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