

Programma di lingua Inglese

Classe 4 C

A.S. 2019/20

Docente : Prof.ssa Mulas Patrizia

Dal libro di testo **Performer heritage. Blu** Spiazzi- Tavella Zanichelli

Geoffrey Chaucer and The Canterbury tales. The wife of Bath.

Magna Carta as a source of liberty.

The Renaissance and the Puritan age.

The early Tudors. Elizabeth I.

The chain of being.pg.51/52

The early Stuarts.pg.53/54

The civil war and the Commonwealth.The puritans and society.pg.55/56/57

The sonnet. Lettura, comprensione e analisi di ' Shall I compare thee' di Shakespeare.pg.68

The development of drama.

William Shakespeare. Pg. 66/67

Romeo and Juliet pg 72/73 Lettura e analisi brano The balcony scene pg.76

The merchant of Venice pg 79/80 Lettura ,comprensione e analisi del brano The bond.

The Restoration and The Augustan age. From the Restoration of the monarchy to Queen Anne.

The early Hanoverians

The age of reason pg.122/123

The rise of the novel. Lettura del brano ' I was born of a good family '.

Daniel Defoe and Robinson Crusoe pg.134/135 . Lettura , comprensione e analisi del brano ' Man Friday '.

Dal testo **Venture 2** Bartram – Walton OUP

Unit 10 Health and fitness. Could, couldn't , managed to.

Medical discoveries. Past perfect- before, after, when, by the time.

Medical pioneers.

Unit 11 Learning English. Verbs + to or -ing.

Self-image . Have/ get something done. Each other.

Reading pg.100

Unit 12 Global disasters. Reported speech: say,tell.

On the phone . Reported speech: ask. Each, every, all.

Reading pg 108