

Programma di lingua Inglese

Classe 3 C

A.S. 2019/20

Docente : Prof.ssa Mulas Patrizia

Dal libro di testo **Performer B 1.1** , Spiazzi-Tavella Zanichelli

Unit 9 Travelling and holidays; be going to: future intentions and predictions.

How will we travel in the future ? Future with will.

Booking a trip. May,might for future possibility.

Unit 10 Life-long learning. School plans. Present continuous as future

What will I do if I study...? Zero and first conditionals

Apply for a summer job. Each and every.

Education will shape the future.

Unit 11 Films and music. The magic of films. Present perfect/ ever and never.

The world of cinema. Past simple vs present perfect.

Music vocabulary. It's the first/second time....

Have teenagers fallen out with the cinema?

Unit 12 Life events. Rites of passage. Present perfect / just,already,yet.Been,gone-

Verbs for relationships. Must, mustn't, have to, not have to, needn't.

Tricky times.

Dal testo **Performe heritage. Blu** from the origins to the present age-

Spiazzi-Tavella Zanichelli

From pre-Celtic to Roman Britain pg 4,5

The anglo-saxons and the Vikings.

The Norman conquest and the Domesday book. Pg.7,8

Henry Plantagenet

From Magna Carta to the peasants' revolt.

John Wycliffe and a linguistic revolution. The black death.

The epic poem. The medieval ballad. The medieval narrative poem.

Beowulf : a national epic. Lettura e analisi del brano Beowulf and Grendel : the fight.

Lord Randal. Lettura e analisi.

Geoffrey Chaucer and The Canterbury tales. The wife of Bath.