

Liceo Scientifico "Michelangelo" - Cagliari
Programma di Lingua e Civiltà Inglese
Professoressa Franca Giglio

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classe 5 A

Il programma di Lingua e Cultura Inglese, per il raggiungimento degli obiettivi già individuati nella programmazione, ha fatto riferimento a quelle opere e autori che sono stati più sensibili agli eventi storici e che meglio hanno rappresentato le trasformazioni nella società inglese dalla fine del XVIII alla prima metà del XX secolo.

Dal testo "Performer Heritage.blv" di M. Spiazzi - M. Tavella, vol U, Ed. Zanichelli i seguenti argomenti, più alcuni brani antologici presi dal Text Bank o da internet.

AN AGE OF REVOLUTIONS (1760-1798)

Historical and Social Background: The American and The Industrial Revolution.
Approfondimento su The Industrial Revolution.

Poetry:

- William Blake: life, works, main themes style, (pag 176-177)
"London" (pag 178)
"The Lamb" (pag 180)
"The Tyger" (pag 181-182)

THE ROMANTIC SPIRIT (1798-1837)

- The Romantic Literary Movement (main features): A new sensibility (pag 160-161)
- William Wordsworth a poet of nature: life, works, features and main themes, (pag. 188-189)
From: "The Preface" to the Second edition of the "Lyrical Ballads" (1800) (text bank)
"Daffodils" (pag 192-193)
"The Solitary Reaper" (text bank)
- Samuel Taylor Coleridge: life, works, features and main themes, (pag. 194)
The Rime of The Ancient Mariner - plot and setting; characters; nature, style, interpretations.
From The Rime of The Ancient Mariner "The killing of the Albatross" (pag 197-200)
Part II e strofe finali (text bank)

Prose: the Novel in the Romantic Age:

- The Gothic Novel (pag 163)
Mary Shelley: life, works, features, main themes, a new interest in science, narrative structure, literary influences. (pag 183- 185)
From: Frankenstein, or The Modern Prometheus. "The Creation of the Monster" (pag. 186-187)
Proiezione del film "Frankenstein" by K. Branagh

THE VICTORIAN AGE (1837-1901)

Historical and Social Background: The first half of Queen Victoria's reign. An age of reforms.

Workhouses. Chartism. Technological progress. The Great Exhibition. Life in the Victorian towns. The Victorian Compromise. The British Empire, towards the end of an era. (pag 224-227)

Prose

The Victorian Novel

(pag 236-238)

- Charles Dickens: life, works, characters, main themes, style and reputation (pag 242-243)
 - Oliver Twist the plot, main themes
 - From Oliver Twist (ch 2) "Oliver wants some more" (text bank)
 - Hard Times the plot, main themes, setting, structure, characters. (pag 244)
 - From Hard Times (ch 2) "The Definition of a horse" (text bank)
 - From Hard Times (ch 5) "Coketown," (pag 247-249)
- Charlotte Brontë: life, works, main themes
- Jane Eyre: plot, setting, characters, themes, style. (pag 252-253)
- From Jane Eyre "Jane and Rochester" (pag 254-256)
- From Jane Eyre "Punishment" (text bank)

Aestheticism and Decadence: The birth of the Aesthetic Movement; The theorist of English Aestheticism; Walter Pater's influence; the features as Aesthetic works:

- Oscar Wilde: life, works, the rebel and the dandy (pag 274-275)
 - The Picture of Dorian Gray, the plot and setting, characters, narrative technique allegorical meaning (pag 276)
 - From The Picture of Dorian Gray "The Preface" (text bank)
 - From The Picture of Dorian Gray "The painter's studio" (pag 277-278)
 - Oscar Wilde as a dramatist
 - The Importance of Being Earnest "The Interview" (text bank)

THE MODERN AGE (1901-1945)

General features about the Historical and Social Background: up to World War I. (pag 304- 306)

The Age of Anxiety. The crisis of certainties; A. Einstein, S Freud, W. James, H. Bergson.

(pag 307-308)

The Literary Context: Modernism. The advent of Modernism; Main features of Modernism; (pag 318)

The Modern Novel: The new role of the novelist; new narrative techniques.

(pag 322-323)

The Stream of Consciousness and Interior Monologue.

(pag 324-325)

Main representatives:

- Virginia Woolf: and her experiment with the indirect interior monologue (pag 325-326)
- James Joyce and his experiment with the direct interior monologue

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Gli alunni

Beatrice Sanna, Riccardo Bandinu

L'insegnante

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