

Liceo Scientifico "Michelangelo" Cagliari  
Programma di Lingua e Cultura Straniera:Inglese  
Professoressa F. Giglio

Anno Scolastico 2019-2020

Classe 4 A

Dal testo in adozione "Performer Heritage.blu, di Spiazzi, Tavella, Layton Ed. Zanichelli" i seguenti argomenti:

**The English Renaissance: (1485 - 1603)**

- Historical Background : The Tudors, Henry VII, Henry VIII, The Act of Supremacy or The English Reformation, Mary I Tudor, Elizabeth I; Elizabeth I and the conquest of the sea;
- Social Background : Myth and portraits of Queen Elizabeth I; Life in Renaissance England;

**Literature during the early Renaissance:**

- Renaissance and New Learning: The centrality of man; Humanism; The birth of Modern English;
- Renaissance poetry: Ripasso del sonetto Petrarchesco e Elisabettiano;
- Renaissance Drama: The development of drama: Origins; Reasons for development; The structure of Elizabethan theatre; Elizabethan and modern theatres; Sources. The Art of Drama: technical features (dialogues, monologue/soliloquy, aside, stage directions, Comedy and Tragedy)

**William Shakespeare:**

- Life, works, main themes; A Shakespearean play; Shakespeare's universality.
- Romeo and Juliet (plot, setting, characters, themes, style); from Romeo and Juliet "The masque" (If I profane...); The Balcony Scene: "What's in A Name?"; dialogo integrale in fotocopia.
- Hamlet (plot, setting, characters, themes, structure); from Hamlet "To Be or not to Be"
- Macbeth (plot, setting, characters, themes, style); from Macbeth "The three witches", " Duncan's Murder ", "A tale told by an idiot"

**The Late English Renaissance (1603 - 1660)**

- Historical Background : The Stuart dynasty: King by divine right; James I, The Gunpowder Plot; Charles I, The Civil War, O. Cromwell; The Puritans and The Puritan Mind; The Commonwealth.

**The Restoration and the Augustan Age (1660 -1760)**

- Historical background: Charles II and The Restoration of the monarchy, James II, The Glorious Revolution, William of Orange.
- Social Background : London and the Court; The growing importance of London; The Royal Society; The Augustan Age/The Age of Reason; The rise of the Middle Class; The coffee-houses.
- Literary Background : The birth of Journalism, A new literary genre: The Rise of the Novel.

**Daniel Defoe**

- life, works, features and themes; The Realistic Novel; Robinson Crusoe the plot, themes;
- from Robinson Crusoe "Man Friday".

**Samuel Richardson**

- life, works, features and main themes. The Epistolary novel Pamela plot, characters and themes;
- from Pamela "Virtue and Goodness"; "The rich despise the poor".

Approfondimento linguistico svolto attraverso costante riferimento e riflessioni sugli aspetti funzionali, comunicativi, grammaticali e culturali della lingua, in particolare: Simple Past e Present Perfect; Conditional Sentences; Reported Speech; The Word Order in English sentences.

Cagliari 06/06/2020

Gli alunni  
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L'insegnante  
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