

Liceo Scientifico "Michelangelo" Cagliari  
Programma di Lingua e Cultura Straniera: Inglese  
Professoressa F. Giglio

Anno Scolastico 2019-2020

Classe 3A

Dal libro di testo "Performer B1 - One" di M. Spiazzi, M. Tavella, Ed. Zanichelli, le unità:

- Unit 10 Life long learning.
- Unit 11 Films and music.
- Unit 12 This is life.

svolte in ogni loro parte e relativamente a tutti gli aspetti fonetici, comunicativi, lessicali, grammaticali e culturali in esse contenute, e approfondimento delle nuove strutture grammaticali quali:

- The Future: Be going to, Present Continuous, Will, Simple Present. Future time expression;
- Il futuro in frasi secondarie;
- Zero and 1st Conditional;
- Present Perfect (uso e forma); il Present Perfect con ever and never; just, already and yet;
- Past Simple vs Present Perfect;

Costante revisione delle principali strutture e funzioni comunicative studiate l'anno precedente.

Dal libro di testo in adozione "Performer Heritage.blu, di Spiazzi, Tavella, Layton Ed. Zanichelli"

**The Origins and The Middle Ages (700 BC - 1066 AD)**

- Historical Background : From Pre-Celtic to Roman Britain. The Anglo-Saxon and the Viking;
- approfondimento su fotocopia Pre-Celtic Britain, the Roman and the Anglo-Saxon Invasion;
- Social Background: approfondimento su fotocopia The Celtic, the Roman and the Anglo-Saxon way of life
- Literary Background: General features of an Epic Poem; The Epic Poem Beowulf; Beowulf: the plot, features and main themes; Old English, From Beowulf : "Beowulf and Grendel: the fight";

**The Middle Ages (1066 - 1485)**

- History: The Norman Conquest; The Feudal System; The Doomsday Book; The Plantagenet dynasty, Henry II and Thomas Becket; The Magna Charta and The Model Parliament
- Society: Consequences of the Norman Conquest, Decline of feudalism.
- Culture: A new culture: The French influence. Middle English.
- Medieval Poetry: The Ballad: origins, form and features
  - "Lord Randal" (anonymous)
  - "A hard Rain is Gonna Fall" (Bob Dylan)
  - "Geordie" (anonymous)
  - "The Unquiet Grave" (anonymous)

**G. Chaucer**: life works and main themes

- The Medieval Narrative poem: The Canterbury Tales
- From the General Prologue "When in April"
- From the General Prologue "The Wife of Bath"
- From the General Prologue "The Prioress"
- Chaucer and Boccaccio: comparison

Cagliari, 06/06/2020

Gli alunni  
Michela Aresu, Maria Satta

L'insegnante  
Franca Giglio