



Programma di

Inglese

Classe III D s.a. Liceo Scientifico

Anno scolastico 2018 – 2019

Docente: prof.ssa Lai Marina

Libri di testo in adozione

Autore: AAVV

Titolo: *Open Space*

Volume: unico

Editore: Europass

Autore: Ellis D., Cauzzo. B

Titolo: *White Spaces*

Volume: uno

Editore: Loescher

CONTENUTI

• GRAMMAR

- **Verbs:** simple, continuous, perfect tenses; present, past, future, stative and dynamic verbs.
- **Plural nouns:** regular and irregular, general rules.
- **Negative sentences:** no, not, none/none of, no one/nobody.
- **Talking about habits:** used to/would, be used to, get used to.
- **Clauses:** defining and non defining relative clauses.
- **Conditionals:** zero, first, second, third and mixed conditional.

• SPEAKING ACTIVITIES

- **FCE Speaking part 1, 2 and 3:** talking about oneself; comparing pictures, discussing themes and ideas.
- **Introduction to debate:** searching and researching for data, discussion, expressing opinions.
- **Conversation topics:** sharing one's point of view about various topics.
- **Christmas presentations:** creation and presentation of Christmas-related topics.

• CULTURE AND TRADITION

- **The origins and traditions of Halloween, the legend of Jack O'Lantern:** reading, speaking, vocabulary.
- **Bonfire Night and the Gunpowder Plot:** reading, speaking, vocabulary.
- **The origins of Thanksgiving Day:** reading, speaking, vocabulary.
- **Christmas traditions:** reading, speaking, vocabulary.
- **Valentine's Day:** reading, speaking, vocabulary.
- **Easter:** reading, speaking, vocabulary.
- **Theatre:** superstitions.

- **LITERATURE**

- **The periods of the English Language:** Old English, Middle English, Early Modern English, Late Modern English.
- **From the origins to the Middle Ages:** Celts, Romans, Anglo-Saxons, Vikings, Normans, the Hundred Years' War and the Wars of the Roses; medieval literature – mystery and miracle plays, ballads, the Arthurian cycle, the romance; style, structure, themes.
- **Geoffrey Chaucer:** life and works, style and language, Chaucer vs Boccaccio. *The Canterbury Tales – General prologue; The Knight's Tale; The Wife of Bath's prologue and tale.*
- **The English Renaissance:** The Tudors, Henry VII, Henry VIII, Elizabeth I; The Golden Age; Drama, public and private theatres, the Elizabethan playhouse; prose and poetry – focus on the sonnets, Italian vs Shakespearean sonnet, structure and themes.
- **The Jacobean period:** James I; the Jacobean theatre and the arts.
- **William Shakespeare:** life; career; style and devices; sonnets – Shakespeare vs Petrarca, themes and structure.
 - *Sonnet XVIII, LV, LXXI, CXXX*

- **AUDIO-VIDEO**

- *Beowulf*
- *The Secret of Kells*
- *The Song of the Sea*
- *Lady Hawke*
- *Elizabeth*
- *Elizabeth – The Golden Age*

Cagliari, giugno 2019