

LICEO SCIENTIFICO STATALE MICHELANGELO CAGLIARI

ANNO SCOLASTICO 2018-2019

PROGRAMMA CLASSE 5 E : INGLESE

TESTO : PERFORMER - CULTURE & LITERATURE(1-2-3) ZANICHELLI

SPECIFICATION 7	-
	<p>History, Society, Cultural issues, Mapping History, Philophy and arts</p> <p>An age of revolutions ,pagg. 182-183</p> <p>Industrial society – How Child labour change the world. pag.185</p> <p>The American War of Independence. pagg.194-195</p> <p>Literature</p> <p>The Gothic Novel, pag.202</p> <p>MARY SHELLEY AND A NEW INTEREST IN SCIENCE, pagg.203-204</p> <p>Frankenstein</p> <p>(The influence of science- The Story- Literary influences-Narrative structure-Themes)</p> <p style="padding-left: 40px;">Text: The creation of the monster, pagg. 205-206</p> <p style="padding-left: 80px;">(Read/ Comp, comment: themes and stylistic features).</p>
SPECIFICATION 8	The Romantic Spirit
	<p>Culture</p> <p>Is it Romantic? Pag.212</p> <p>Emotion vs Reason : English Romanticism, pag.213</p> <p>A New Sensibility, pag.214</p> <p>The Emphasis on the individual, pag. 215</p>

	<p>Literature</p> <p>WILLIAM WORDSWORTH and Nature pagg.216-217</p> <p>(Wordsworth's life-Wordsworth and the relationship with nature-The importance of the senses- Recollection in tranquillity-The poet's task)</p> <p>Text : The Preface to The Lyrical Ballads (FOTOCOPY)</p> <p>(comment: themes and stylistic features)</p> <p>Text: Daffodils, pag 218</p> <p>(comment, themes and stylistic features)</p> <p>Text The Solitary Reaper ((TEXT BANK)</p> <p>(comment: themes and stylistic features)</p> <p>SAMUEL TAYLOR COLERIDGE AND SUBLIME NATURE, pagg.220-221-222</p> <p>(Coleridge's life-imagination and fancy-Coleridge's view of nature)</p> <p>The Rime of the Ancient mariner :</p> <p>(the story-The natural world—The characters-The <i>Rime</i> and the traditional ballad.</p> <p>Text : The Killing of the Albatros part 1,Lines 1-82 pagg. 222-223-224-225.</p> <p>(comment: themes and stylistic features)</p>
SPECIFICATION 10	Coming of Age
	<p>History , Mapping History, The Arts, Society, Cultural Issues</p> <p>Historical background,social and literary background of the the Victorian Age .</p> <p>The first half of Queen Victoria's reign pagg.284-285</p> <p>1851, the Great exhibition pag.285</p> <p>The Victorian compromise pag. 299</p> <p>Literature</p> <p>The Victorian Novel , pag. 300</p> <p>CHARLES DICKENS</p> <p>Charles Dicken's life pag.301</p> <p>Oliver Twist pag.302</p> <p>Text: Oliver wants some more, pagg. 303-304</p> <p>(Read/ Comp, comment : themes and stylistic features).</p>

SPECIFICATION 11	A Two-Face Reality
	<p>Literature</p> <p>New aesthetic theories pag.347</p> <p>Aestheticism, Walter Pater and the Aesthetic Movement pag.349</p> <p>OSCAR WILDE ,THE BRILLIANT ARTIST AND DANDY, pagg.351</p> <p>The Picture of Dorian Gray, and the theme of beauty pag.352</p> <p>(The narrative technique. Timeless Beauty)</p> <p>Text: I would give my soul, pagg.354-355-356.</p> <p>(Read/ Comp, comment : themes and stylistic features).</p>
SPECIFICATION 14	The Great Watershed
	<p>History</p> <p>The Edwardians pagg.404-405</p> <p>Securing the vote for the women pagg.406-407</p> <p>Culture</p> <p>A deep cultural Crisis pag.440</p> <p>Psychology,</p> <p>Sigmund Freud, a window on the unconscious, pag. 441</p> <p>Art</p> <p>The Modernism, 446-447</p> <p>Literature</p> <p>The Modern Novel, pag448</p> <p>The Stream of Consciousness and the Interior Monologue,pag.449</p> <p>JAMES JOYCE , A MODERNIST WRITER, pagg 463-464</p> <p>James Joyce 's life, Ordinary Dublin, Style and technique pag.463</p> <p>Ulysses(photocopy) Plot and Stylistic features</p> <p>VIRGINIA WOOL</p> <p>Virginia's Woolf life, A Modernist novelist, Woolf vs Joyce, pag 474</p> <p>Mrs Dalloway,pag 475</p> <p>Text: She would buy the flowers herself (photocopy)</p> <p>(Read/ Comp, comment : themes and stylistic features).</p>

Cagliari 7 giugno 2019

La Docente
Prof.Rita Pinna

Gli Studenti