

Programma di lingua inglese
A.S. 2018/19
Classe: V C
Docente: Prof.ssa Patrizia Mulas

Dal libro di testo **Performer Culture and literature 1+2**
Spiazzi Tavella - Zanichelli

The Victorian age.

Victorian and Albert. The first half of Queen 's Victoria 's reign. Pg. 284/85
The building of the railways (solo lettura) Victorian London (attività di lettura e ascolto)
Life in the Victorian town.
Coketown , lettura, analisi e rielaborazione del testo.
The Victorian compromise.
The Victorian novel. Charles Dickens and children pg. 301/02
Oliver Twist. Oliver wants some more, lettura, analisi e rielaborazione del testo.

Victorian education (ascolto).

The 'woman question ' in Victorian Britain.(fotocopia)

The British empire.

C. Darwin and evolution.

Aestheticism. (fotocopia) The dandy (ascolto).

O. Wilde : the brilliant artist and the dandy.

The picture of Dorian Gray. Lettura, comprensione e rielaborazione del testo ' I would give my soul'.

Dal volume **Performer Culture and literature 3**

The Edwardian age.

Securing the vote for women. World War I. The war poets.

Lettura e analisi delle poesie **The soldier** di R. Brooke e **Dulce te decorum est** di W.Owen.

A deep cultural crisis. pg. 440 ; Freud's idea of unconscious, W. James's stream of consciousness , Bergson ' s idea of time (appunti).

D.H. Lawrence : an intense mother - son relationship. Sons and lovers.

Lettura brano ' Sons and lovers ' (fotocopia).

Modernism. pg.447

The modern novel. Stream of consciousness and interior monologue.pg.448,449

J. Joyce : a modernist writer. Lettura, comprensione e rielaborazione della short story **Eveline** da **Dubliners**.

V. Woolf and moments of being. Mrs Dalloway. Lettura, analisi e rielaborazione del testo Clarissa and Septimus.