

Programma di lingua inglese
A.S. 2018/19
Classe: IV C
Docente: Prof.ssa Patrizia Mulas

Dal libro di testo **L&L literature and Language vol . 1** - Cattaneo- Signorelli

The merchant of Venice. The play, The story.

Lettura, analisi e rielaborazione del testo Hath a dog money ?

Romeo and Juliet. The plot, the story. Lettura, analisi e rielaborazione del testo

Only your name is my enemy.

Hamlet. The play, the story. Lettura, analisi e rielaborazione del testo To be or not to be.

The Restoration and the last Stuarts.

The Great firme of London.

The first Hanoverian Kings.

London and the court.

The Augustan age.

The rise of the middle class.

The rise of the novel.

Daniel Defoe e Robinson Crusoe. Lettura dei brani My name is Robinson,
Robinson 's account of his condition after the shipwreck, Robinson and Friday.
Moderno myths : Robinson.

The American revolution.

The French revolution and its impact on Britain.

The industrial revolution. consequences of the industrial revolution.

The Romantic movement.

William Blake. Lettura e analisi delle poesie **The lamb** e **The tyger.**

William Wordsworth. Lyrical ballads. Lettura e analisi della poesia

I wandered lonely as a cloud.

Samuel Taylor Coleridge. The rime of the ancient mariner. Lettura prima parte.

The gothic novel. **Mary Shelley, Frankenstein or the modern Prometheus.**

Plot,origin and themes of the novel.

Ripasso delle principali forme verbali e attività di lettura dal testo **Performer B2-Zanichelli**
Unit 1,2.