

Programma di lingua inglese
Classe 3 C
A.S. 2018/19
Docente : Prof.ssa Patrizia Mulas

Dal libro di testo **Performer heritage**. Blu From the origins to the present age - Spiazzi Tavella
Zanichelli

From pre-Celtic to Roman Britain pg. 4,5
The Anglo-Saxons and the Vikings.
The Norman conquest and The Domesday book. pg.7,8
Henry Plantagenet pg. 9
From Magna Carta to the peasants ' revolt.

John Wycliffe, The black death - attività di lettura e ascolto

The development of poetry pg. 15
The epic poem.
The medieval ballad.
The medieval narrative poem.

Beowulf: a national epic. Lettura, comprensione e rielaborazione del brano
Beowulf and Grendel: the fight.

Lord Randal : lettura e comprensione.

Dal libro di testo **Venture 2** - Bartram-Walton , Oxford University Press

Unit 5 Dialogo pg. 42
Infinitive of purpose, expressing function.
Design and innovation: present simple and past simple passive.

Unit 6 Describing places. Brano pg.50
Non-defining relative clauses: where, which, who, whose.
Dialogo pg.52. Modal verbs : should, ought to, had better

Why don't.....?

Reading pg. 56

Unit 7 Paranormal phenomena : Dialogue and words related
Must, may/might/could, can't for speculating or deducing.

Reading : Stonehenge.

Unit 8 University life pg.68, vocabulary about education.
Used to, be used to, get used to.

Reading pg. 74

Unit 9 Moral dilemmas.
2nd conditional; If I were you
Family problems. Personality adjectives.
Wish + past simple; on my own.

Reading pg.82/83