

Liceo Scientifico "Michelangelo" - Cagliari
Programma di Lingua e Civiltà Inglese
Professoressa Franca Giglio

Anno scolastico 2018 - 2019

classe 5 A

Il programma di Lingua e Civiltà Inglese, per il raggiungimento degli obiettivi già individuati nella programmazione annuale, ha fatto riferimento a quelle opere e autori che sono stati più sensibili agli eventi storici e che meglio hanno rappresentato le trasformazioni nella società inglese dalla fine del XVIII alla prima metà del XX secolo.

Dal testo in adozione "Performer Culture and Literature" di M. Spiazzi - M. Tavella, vol 2 e 3, Ed. Zanichelli i seguenti argomenti, più alcuni brani antologici presi dalla rete.

AN AGE OF REVOLUTIONS (1760-1798)

Historical and Social Background: An Age of Revolutions. Industrial revolution and Industrial society.

Approfondimento e preparazione di PPT su The Industrial Revolution.

Poetry:

- William Blake and the victims of industrialisation (pag 186-187)
 - "London" (pag 188)
 - "The Lamb" (text bank)
 - "The Tyger" (text bank)

THE ROMANTIC SPIRIT (1798-1837)

Social and Literary Background

- The Romantic Literary Movement (main features); Is it Romantic? A new sensibility
- William Wordsworth and nature: life, works, features and main themes, (pag. 216-217)
From: "The Preface" to the Second edition of the "Lyrical Ballads" (1800) (text bank)
 - "Daffodils" (pag 218)
 - "The Solitary Reaper" (text bank)
 - "Sonnet Composed upon Westminster Bridge" (text bank)
- Samuel Taylor Coleridge: life, works, features and main themes, (pag. 220)
The Rime of The Ancient Mariner - the story;
From The Rime of The Ancient Mariner "The killing of the Albatross"
Part II e strofe finali (pag 222-225)
(text bank)

Prose: the Novel in the Romantic Age:

- The Gothic Novel (pag 202)
- Mary Shelley: life, works, features and main themes
Mary Shelley and a new interest in science (pag 203-204)
From: Frankenstein, (ch. 5) "The Creation of the Monster" (pag. 205-206)
Proiezione del film "Frankenstein" by K. Branagh

THE VICTORIAN AGE (1837-1901)

Historical and Social Background: The life of young Victoria. The first half of Queen Victoria's reign.. The Great Exhibition. Life in the Victorian town. The workhouses and social reforms. The Victorian Compromise.

Prose

The Victorian Novel

- Charles Dickens: life, works, features and main themes, (pag 300)
Oliver Twist the plot, main themes (pag 301)
From Oliver Twist (ch 2) "Oliver wants some more" (pag 303-304)
Hard Times the plot, main themes
From Hard Times (ch 2) "The Definition of a horse" (pag 308-311)
From Hard Times (ch 5) "Coketown," (pag 291-293)

Aestheticism: New Aesthetic theories: origins and general features of Aestheticism.

- Oscar Wilde: the brilliant artist and the dandy (pag 351)
The Picture of Dorian Gray, the plot and the theme of beauty. (pag352)
From The Picture of Dorian Gray "The Preface" (text bank)
Oscar Wilde as a dramatist
From The Importance of Being Earnest "The Interview" (text bank)

THE TWENTIETH CENTURY

General features about the Historical and Social Background: Up to the two World Wars, A deep cultural crisis; A. Einstein, S Freud, W. James, H. Bergson. (pag 440-441)

The Literary Context: Modernism. The Modernist Spirit. The Modern Novel. Stream of Consciousness and Interior Monologue.

Prose

- Virginia Woolf: and her experiment with the interior monologue
To the Lighthouse the plot, narrative technique, structure
From To the Lighthouse "The Brown Stocking" (text bank)
- James Joyce and his experiment with the interior monologue
"Molly's monologue" (textbank)

Poetry

- The War Poets (pag 416)
- R Brooke "The Soldier" (pag 418)
- W Owen "Dulce et Decorum est". (pag 419- 420)

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Gli alunni

L'insegnante
F. Giglio