

Liceo Scientifico "Michelangelo" Cagliari  
Programma di Lingua e Civiltà Inglese  
Professoressa F. Giglio

Anno Scolastico 2018-2019

Classe 4 A

Dal testo in adozione "L&L Literature and Language" di A. Cattaneo, Ed. Signorelli; i seguenti argomenti:

The English Renaissance: (1485 - 1603)

- Historical Background : The Tudors, Henry VII, Henry VIII, The Act of Supremacy or The English Reformation, Mary Tudor, Elizabeth I; Elizabeth I and the conquest of the sea;
- Social Background : Myth and portraits of Queen Elizabeth I; Life in Renaissance England;

Literature during the Renaissance:

- Renaissance and Humanism: The centrality of man; New Learning; The birth of Modern English;
- Renaissance poetry: The sonnet: Origins, features and themes of the sonnet; Italian and English model: The Petrarchan and the English sonnet
- E. Spenser "One Day I Wrote Her Name";
- W. Shakespeare "Shall I compare thee" and "My Mistress' Eyes";
- Renaissance Drama: A theatre for the English nation; Elizabethan playhouses; The world of drama: technical features (dialogues, monologue/soliloquy, aside, stage directions, Comedy and Tragedy)

William Shakespeare:

- Life, works, main themes; Shakespearean English; Shakespeare's universality
- Romeo and Juliet (the plot); from Romeo and Juliet "Two households"; "The Ball" (If I profane...); The Balcony Scene: "What's in A Name?"; Shakespeare and the Italian novella;
- Hamlet (the plot); from Hamlet "To Be or not to Be"
- Macbeth (the plot); from Macbeth "The three witches", " Duncan's Murder ".

The Late English Renaissance (1603 - 1660)

- Historical Background : The Stuart dynasty: King by divine right; James I, The Gunpowder Plot; Charles I, The Civil War, O. Cromwell; The Puritans and The Puritan Mind; The Commonwealth.

The Restoration and the 18<sup>th</sup> century (1660 -1776)

- Historical background: Charles II and The Restoration, James II, The Glorious Revolution, William of Orange.
- Social Background : London and the Court; The growing importance of London; The Royal Society; The Augustan Age; The rise of the Middle Class; The coffee-houses.
- Literary Background : The birth of Journalism, A new literary genre: The Rise of the Novel.

Daniel Defoe

- life, works, features and themes; The Realistic Novel; Robinson Crusoe the plot, themes;
- from Robinson Crusoe "Man Friday".

Approfondimento linguistico svolto attraverso costante riferimento e riflessioni sugli aspetti funzionali, comunicativi, grammaticali e culturali della lingua, in particolare: Simple Past e Present Perfect; Conditional Sentences; Reported Speech; The Word Order in English sentences.

Cagliari 08/06/19

Gli alunni

L'insegnante  
F. Giglio