

Liceo Scientifico "Michelangelo" Cagliari
Programma di Lingua e Civiltà Inglese
Professoressa F. Giglio

Anno Scolastico 2018-2019

Classe 3A

Dal libro di testo in adozione "Performer Heritage.blu, di Spiazzi, Tavella, Layton Ed. Zanichelli"

The Origins and The Middle Ages

- **Historical Background** : The first invasions: The Celts, The Romans, The Anglo-Saxon;
- **Social Background**: The Celtic, the Roman the Anglo-Saxon way of life;
- **Literary Background**: General features of an Epic Poem; The Epic Poem Beowulf; Beowulf: the plot, features and main themes; Old English, From Beowulf : "Beowulf and Grendel: the fight";

The Middle Ages (1066 - 1485)

- **History**: The Norman Conquest; The Feudal System; The Domesday Book; The Plantagenet dynasty, Henry II and Thomas Becket; The Magna Charta and The Model Parliament
Society: Consequences of the Norman Conquest, Decline of feudalism.
Culture: A new culture: The French influence. Middle English.
- Medieval Poetry: The Ballad: origins, form and features
 - "Lord Randal" (anonymous)
 - "A hard Rain is Gonna Fall" (Bob Dylan)
 - "Geordie" (anonymous)
 - "Edward, Edward" (anonymous)

G. Chaucer: life works and main themes

- The Medieval Narrative poem: The Canterbury Tales
- From the General Prologue "The Prioress"
- From the General Prologue "The Wife of Bath"
- From the General Prologue "When in April"
- From The Canterbury Tales "The Wife of Bath's Tale"
- Chaucer and Boccaccio: comparison

The Renaissance (1485-1603)

- The Tudors: Henry VII, Henry VIII, Mary I, Elizabeth I.
- Renaissance and New Learning.
- The sonnet: origins and features
- "My Mistress' Eyes" (W. Shakespeare)

Grammatica: Costanti riferimenti e riflessioni sugli aspetti fonologici, comunicativi, grammaticali e culturali delle strutture e funzioni incontrate e/o precedentemente studiate.

Cagliari, 08/06/19

Gli alunni

L'insegnante