

Programma di lingua inglese  
A.S. 2018/19  
Classe: V G  
Docente: Prof.ssa Patrizia Mulas

Dal libro di testo **Performer Culture and literature 1+2**  
Spiazzi Tavella - Zanichelli

### **The Victorian age.**

Victorian and Albert. The first half of Queen 's Victoria 's reign. Pg. 284/85  
The building of the railways ( solo lettura ) Victorian London ( attività di lettura e ascolto )  
Life in the Victorian town.  
Coketown , lettura, analisi e rielaborazione del testo.  
The Victorian compromise.  
The Victorian novel. Charles Dickens and children pg. 301/02  
**Oliver Twist.** Oliver wants some more, lettura, analisi e rielaborazione del testo.

**Victorian education** ( ascolto ).

**The 'woman question ' in Victorian Britain.**( fotocopia )

**The British empire.**

**C. Darwin and evolution.**

**Aestheticism.** ( fotocopia ) The dandy ( ascolto).

**O. Wilde : the brilliant artist and the dandy.**

**The picture of Dorian Gray.** Lettura, comprensione e rielaborazione del testo ' I would give my soul'.

Dal volume **Performer Culture and literature 3**

### **The Edwardian age.**

**Securing the vote for women. World War I. The war poets.**

Lettura e analisi delle poesie **The soldier** di R. Brooke e **Dulce te decorum est** di W.Owen.

**A deep cultural crisis.** pg. 440 ; Freud's idea of unconscious, W. James's stream of consciousness , Bergson ' s idea of time ( appunti ).

**D.H. Lawrence : an intense mother - son relationship. Sons and lovers.**

Lettura brano ' Sons and lovers ' ( fotocopia ).

**Modernism.** pg.447

**The modern novel. Stream of consciousness and interior monologue.**pg.448,449

**J. Joyce : a modernist writer.** Lettura, comprensione e rielaborazione della short story **Eveline** da **Dubliners**.

**V. Woolf and moments of being. Mrs Dalloway.** Lettura, analisi e rielaborazione del testo Clarissa and Septimus.