

Programma di lingua inglese
classe 4 G
a.s. 2017/18
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Dal libro **Performer- Culture & Literature 1+2-** Spiazzi ,Tavella ,Layton -Zanichelli

The Tudors. Portraits of Elizabeth I. Elizabethan entertainment.
The English Renaissance; The sonnet ; Shall I compare thee (fotocopia)
di Shakespeare- lettura ,comprensione e analisi.

King by divine right; The gunpowder plot.

W. Shakespeare- Why study Shakespeare? Shakespeare' s life; the actor and the playwright;the language genius;the poet; the comedian; the historian; the tragic playwright.

Shakespeare's London. The structure of theatres. **Romeo and Juliet;** the plot, lettura e analisi del testo **Two households .**

Macbeth, the plot ; themes; lettura e analisi dei testi **Duncan's murder e Macbeth's last monologue.**

The civil war ; Oliver Cromwell and the Ironsides; The puritans.

The war on witches.

The restoration of the monarchy; Sir Christopher Wren.

The birth of political parties. The Tories and The whigs. Modern political parties.

A golden age. The means for cultural debate; the rise of the novel;

Daniel Defoe and the realistic novel ; Robinson Crusoe (pg. 165-66).

Lettura e comprensione dei testi The journal e Man Friday.

The industrial revolution .

Industrial society. How child labour changed the world.

William Blake and the victims of industrialisation.

Lettura e analisi della poesia **The chimney sweeper.**

L'insegnante