

Liceo Scientifico "Michelangelo" Cagliari
Programma di Lingua e Civiltà Inglese
Professoressa F. Giglio

Anno Scolastico 2017-2018

Classe 4 A

Dal testo in adozione "Performer Culture and Literature 1+2" di M. Spiazzi - M. Tavella Ed. Zanichelli ; i seguenti argomenti:

A Cultural Awakening -The English Renaissance:

- Historical Background : Meet the Tudors, Henry VII, Henry VIII, The Act of Supremacy or The English Reformation, Mary Tudor, Elizabeth I;
- Social Background : Myth and portraits of Queen Elizabeth I; Elizabethan entertainment;

Literature during the Renaissance:

- The English Renaissance; New Learning; The centrality of man: Humanism;
- The sonnet: Origins, features and themes of the sonnet; Italian and English model: "Pace non trovo" (Petrarch) and "I find no peace" (Wyatt)
- E. Spenser "One Day I Wrote Her Name";
- W. Shakespeare "Shall I compare thee" and "My Mistress Eyes";
- Renaissance Drama: Shakespeare's London; The structure of theatres; The world of drama: technical features (dialogues, monologue/soliloquy, aside, stage directions, Comedy and Tragedy)

William Shakespeare: England's Genius

- Life, works, main themes; A play by Shakespeare; Shakespearean English.
- Romeo and Juliet (the plot); from Romeo and Juliet "Two households"; "The Ball" (If I profane...); The Balcony Scene: "What's in A Name?"
- Hamlet (the plot); from Hamlet "To Be or not to Be"
- Macbeth (the plot); from Macbeth "The three witches", " Duncan's Murder ",

The Late English Renaissance

- Historical Background : The Stuart Period: King by divine right; James I, The Gunpowder Plot; Charles I, The Civil War, O. Cromwell; The Puritans and The Puritan Mind; Charles II and The Restoration, James II, The Glorious Revolution, William of Orange.
- Social Background : The Puritans and The Closure of the Theatres; The Restoration and The Re-opening of the Theatres; The growing importance of London. The Royal Society.

The Augustan Age

- Social Background: The coffee-houses; The birth of Journalism; The rise of the Middle Class;
- Literary Background: A new literary genre: The Rise of the Novel.

Daniel Defoe

- life, works, features and themes; The Realistic Novel; Robinson Crusoe the plot, themes;
- from Robinson Crusoe "The Journal", "Man Friday".

Approfondimento linguistico svolto attraverso costante riferimento e riflessioni sugli aspetti funzionali, comunicativi, grammaticali e culturali della lingua, in particolare: Simple Past e Present Perfect; Conditional Sentences; Reported Speech; The Word Order in English sentences.

Cagliari 09/06/18

Gli alunni

L'insegnante
F. Giglio