

Liceo Scientifico "Michelangelo" Cagliari
Programma di Lingua e Civiltà Inglese
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Classe 3A

Dal libro di testo in adozione L&L Literature and Language 1, di A. Cattaneo, Ed. Signorelli, i seguenti argomenti:

Introduction

- Britain's melting pot; (pag 48-49)
- The United Kingdom: four nations; (pag 50-51)
- One language? (pag 52-53)

From Early Britain to The Middle Ages

- Historical Background : The first invasions: Celtic and Roman Britain, Anglo-Saxon Britain and the Germanic heritage; (pag 54-58)
approfondimento su Pre-Celtic, Celtic Britain, Roman Britain, The Anglo-Saxon Invasion (fotocopia)
- Social Background: The Iberian, the Celtic, the Roman the Anglo-Saxon way of life (fotocopia);
- Literary Background: A language in the making: Old English; The oral tradition (pag 59-61);
- The Epic Poem Beowulf: a Germanic legend in Old English poetry; The heroic ideal; The story; General features of an Epic Poem; features and main themes; (pag 62)
From Beowulf : "The Coming of Beowulf" (pag 63-64)

The Middle Ages (1066 - 1485)

- History: The Normans: The Norman Conquest;The Doomsday Book; The Feudal System; The clash between Crown and Church, Henry II and Thomas Becket; The Magna Charta and The Model Parliament (pag 74-75);
- Social Background: Consequences of the Norman Conquest;
- Cultural and Literary Background: The French influence. (pag 80-81)
- From Old English to Middle English. (pag 82-83)
- Middle English Poetry: The Ballads: origins, form and features (pag 84.85)
"Lord Randal" (pag 90-92)
"Geordie" (anonymous, fotocopia)
"The Unquiet Grave" (anonymous, fotocopia)

G. Chaucer: life works and main themes (pag 93)

- The Medieval Narrative poem: The Canterbury Tales (pag 94-95)
- From the General Prologue "When in April" (pag 96-97)
- From the General Prologue "The Prioress" (Photocopy)
- From the General Prologue "The Wife of Bath" (pag 98-99)
- From The Canterbury Tales "The Wife of Bath's Tale" (Photocopy)
- From the General Prologue "The Miller" (pag 100-101)
- Chaucer and Boccaccio: comparison (pag 102)

Grammatica: Costanti riferimenti e riflessioni sugli aspetti fonologici, comunicativi, grammaticali e culturali delle strutture e funzioni incontrate e/o precedentemente studiate.

Cagliari, 09/06/2018

Gli alunni

L'insegnante
F. Giglio